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Paintings by Clara Fialho and Marybeth Rothman
Furniture from Blu Dot and Room & Board

Tria Gallery *In Situ* Opening January 23, 2014

For Immediate Release
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January 23, 2014 – New York, NY: Tria Gallery is proud to present *In Situ*, an on-going and ever-changing exhibition of works by Tria artists in designed home vignettes. This new format features many different artists' work simultaneously, allowing the viewer to enjoy a diverse and dynamic selection of paintings. On display will be works on panel and canvas, collage and mixed media, and styles will include both figurative and abstract.

“After eight years of having solo and group exhibits, we realized that many of our clients wanted to see work by artists that we had previously shown and also wanted an idea of how the work would look in their homes. After sending myriad works out to clients on spec, we saw an opportunity to set up our

gallery space in such a way as to achieve this -- by creating small home environments here that showcase work by our top artists” stated directors Carol Suchman and Paige Bart.

Currently on display are works by Adrien Broom, Sue Contessa, Clara Fialho, Chris Gwaltney, IRKT, Michela Martello, Jenny Nelson, Marybeth Rothman and Casey Vogt.

Tria has partnered with two dynamic and contemporary furniture and design stores for In Situ. Room & Board and Blu Dot have each provided exclusive selections from their current inventory specifically selected to complement the artwork. At any given time there will be approximately ten artists’ work on view. This gives Tria artists an opportunity to have their paintings continuously on display instead of the normal six week show format that many galleries currently use.

It is the mission of **Tria Gallery** to exhibit a balance of established artists with impressive resumes and exciting young talent, showing representational and abstract work, painting, sculpture, mixed media and installations. The common denominator is that the Tria artist has a unique, authentic voice and a compelling body of work which the directors feel should be given an audience. For more information please visit www.triagallerynyc.com.