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Huang Yimin
“A Life in Beijing”
September 18 – November 1, 2014



Huang Yimin *Forbidden City 2* oil on canvas, 28 x 28”

September 18, 2014 – New York, NY: Tria Gallery is proud to present “A Life In Beijing”, the first New York solo exhibit of oils on canvas by Beijing artist Huang Yimin. On display are eight imaginative and enchanting paintings that depict a dream world inhabited by animals, moons, Chinese vases, and fantastical creatures. Each canvas is whimsical, playful, happy and colorful - each is saturated with vivid greens, blues, gold, oranges and reds, pinks and purples.

A viewer could easily assume that the inspirations of the artist were simple and uncomplicated. But for Huang, “they represent a return to innocence after a lifetime of experience.” The artist’s childhood was far from utopian. The Communist Revolution and subsequent purges caused intense upheaval in her family. Her father was sent to a labor camp for “re-education” when she and her sister with young girls. To ensure the survival of the family, she, her mother and sister had to sever all ties with the father and he died before they were able to re-establish contact with him.

Her perception of people and politics was forever clouded, and she sought solace and refuge in painting and drawing her own world of nature and fantasy. So, despite the naiveté and seeming innocence of Huang's paintings, there is an underlying subtext of trauma and complexity to them. The paintings are mesmerizing, lively and compelling, and imbued with personal history and meaning. The paintings she describes as "happy" are tributes to the survival of the human spirit.

About the Artist

Huang Yimin graduated with a B.A. degree in Fine Art from China Capital University. Growing up in Beijing, she chose to make The Forbidden City's architecture, color and energy, with which was intimately familiar, an integral part of her work.

Huang has had her work shown in galleries and has garnered glowing reviews all over the world. She has won several prestigious awards and fellowships in the United States, and her paintings have been collected by both the Hong Kong and Singapore Art Museums. Huang currently lives and works in New York City.

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It is the mission of **Tria Gallery** to exhibit a balance of established artists with impressive resumes and exciting young talent, showing representational and abstract work, painting, sculpture, mixed media and installations. The common denominator is that the Tria artist has a unique, authentic voice and a compelling body of work which the directors feel should be given an audience.

"A Life in Beijing" by Huang Yimin runs from September 1 to November , 2014. Tria's hours are Tuesday through Saturday from 12:00 to 6:00, or by appointment. For more information, please visit www.triagallerynyc.com.