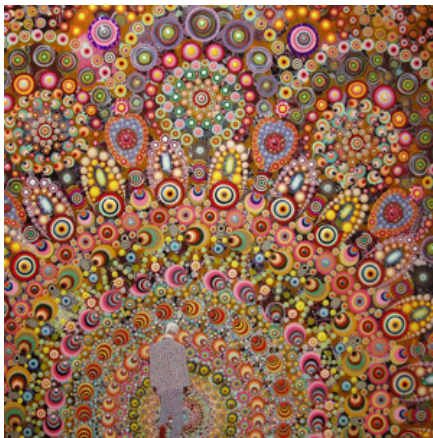


For Immediate Release
info@triagallerynyc.com

**Tria Gallery Presents *Background Noise*, Featuring Casey Vogt and
daniel Baltzer, December 9, 2010 through January 22, 2011**



Casey Vogt / *Billy the Kid*
24 x 24 inches / house paint, collage, enviro-tex on panel / 2009



daniel Baltzer / *Broadcast 31*
28 x 32 inches / oil paint, spray paint and resin on wood panel/ 2008

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Casey Vogt and daniel Baltzer have found their own ways to express their feelings about this modern day phenomenon. Both have been affected by the fast-moving pace of today's world, and both have featured this 'background noise' in very prominent ways in their work; their backgrounds become an inextricable part of their foregrounds and of the overall works. Indeed, for these artists, the background noise almost seems to be the point.

Both Vogt's and Baltzer's work is thought-provoking and visually powerful. Both have been able build on a strong conceptual basis and create a strong aesthetic presence. While their media and styles vary, both of their bodies of work are detailed and layered, and there is an opportunity to interact with their pieces on a variety of different levels. Because of their multi-dimensionality, one can have different viewing experiences each time one sees the work. This, and the fact that we have all lived through these rapid technological changes together, is where the power of their works resonates.

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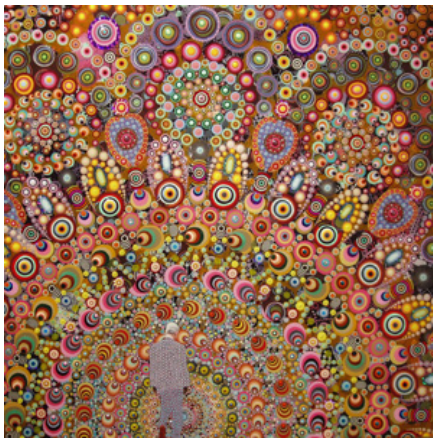
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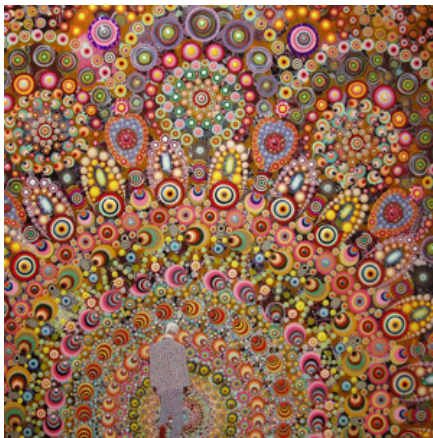
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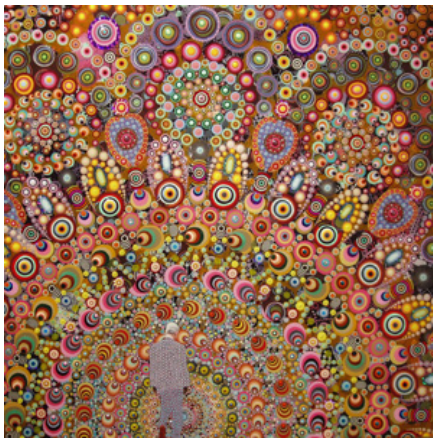
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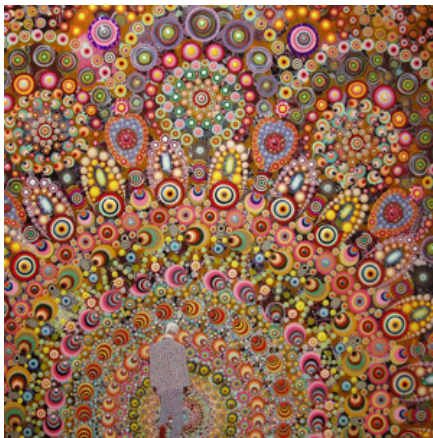
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